



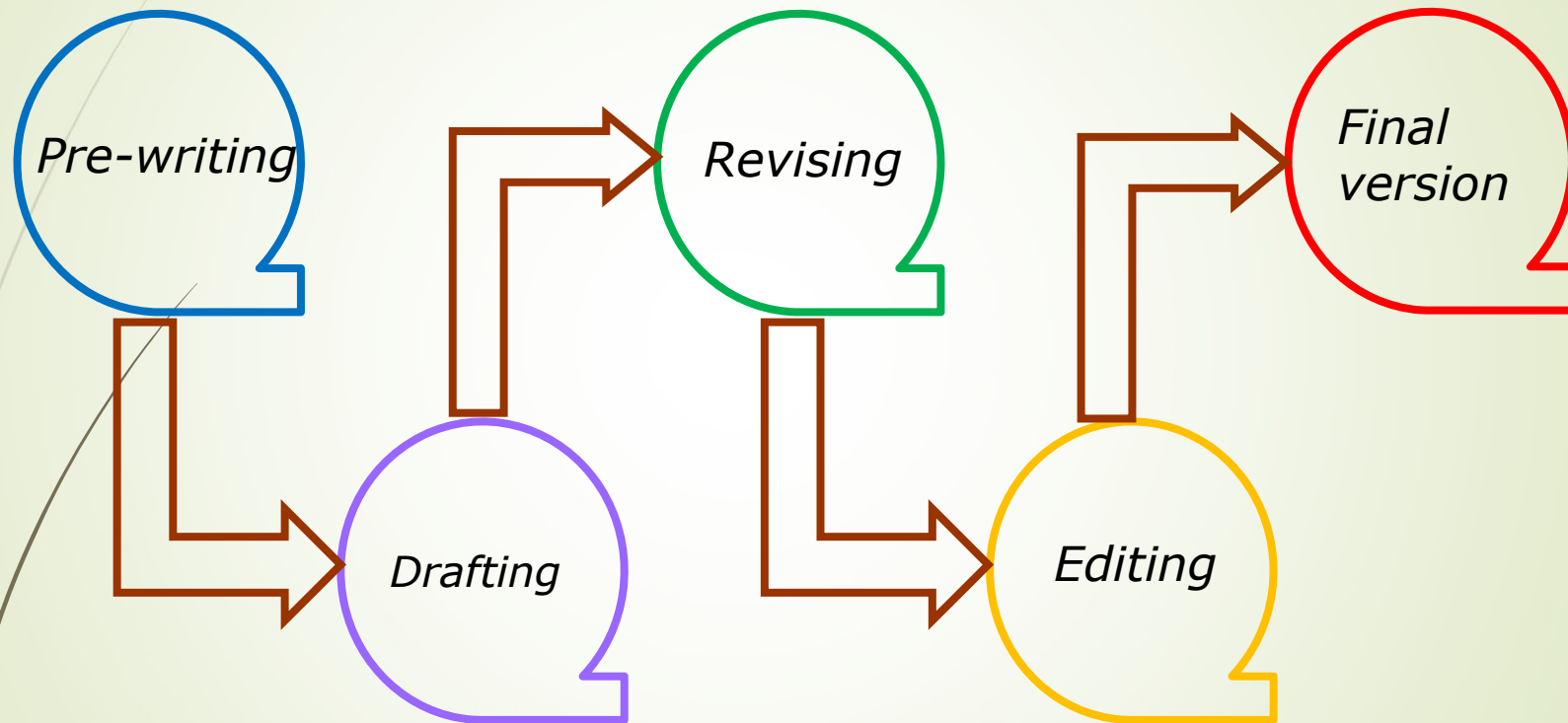
The Writing Process: An Overview

1535 Lengua Inglesa III

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Pilar Aguado y Flor Mena

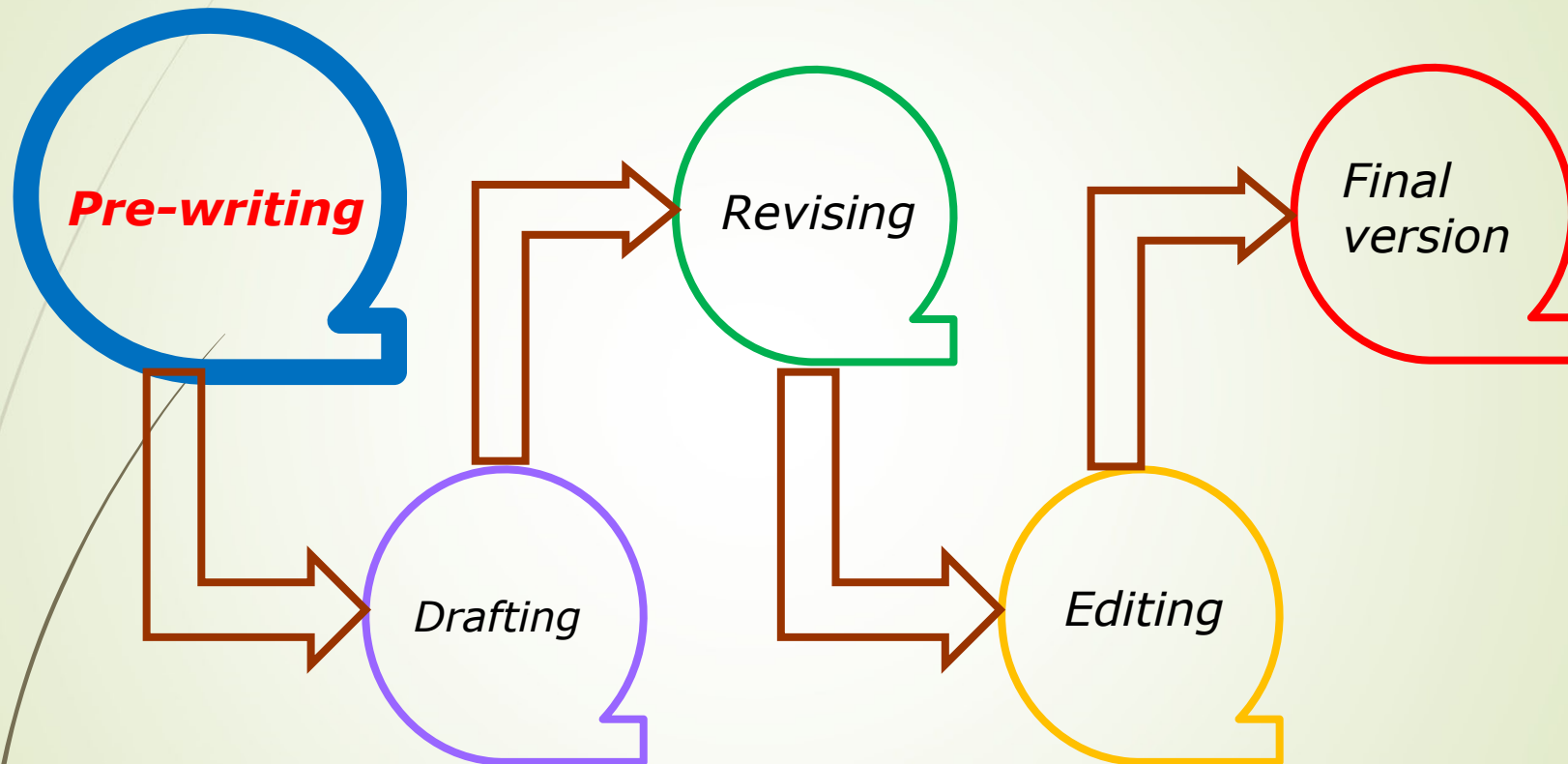
The Writing Process





The Writing Process: Pre-Writing

The Writing Process





Pre-Writing Techniques

How do you organize your ideas when you are preparing to write?

- Brainstorming
- Discussing
- Free Writing (and looping)
- Listing
- Charting
- Mapping or Clustering



Brainstorming

- "Brainstorming" means thinking of as many ideas as possible in a short amount of time.
- Write down your ideas in sentences so that you don't forget them.
- Write down *everything* that comes to your mind; don't worry about sorting out "good" and "bad" ideas.
- Don't worry about spelling or grammar.
- Done **individually**, and shared with the group.



Discussing

- "Discussing" is similar to brainstorming, but you do it **with a partner or group**.
- Assign one person to write down the ideas.
- Write down *everything* that group members say related to the topic; don't worry about sorting out "good" and "bad" ideas.
- Don't worry about spelling or grammar.



Free Writing

- "Free Writing" is like pouring all of your thoughts onto paper.
- Don't take your pen off the page; keep writing for the entire time.
- If you don't know what to write, write "I don't know what to write" until you do.
- Don't try to sort "good" and "bad" ideas.
- Don't worry about spelling and grammar.



Listing

- The idea is to write down as many things as possible in a list. Then group the ideas according to particular criteria to narrow the topic.
- Use single words or phrases, not sentences.
- Listing works well for descriptive-type writing.
- Don't worry about spelling or sorting out "good" and "bad" ideas.




Charting

- Sometimes you will want to organize your ideas for writing in a chart/table.
- Charting works very well for comparison/ contrast writing or examining advantages and disadvantages.
- You can use many different kinds of charts, depending on your topic and the kind of writing you are doing.



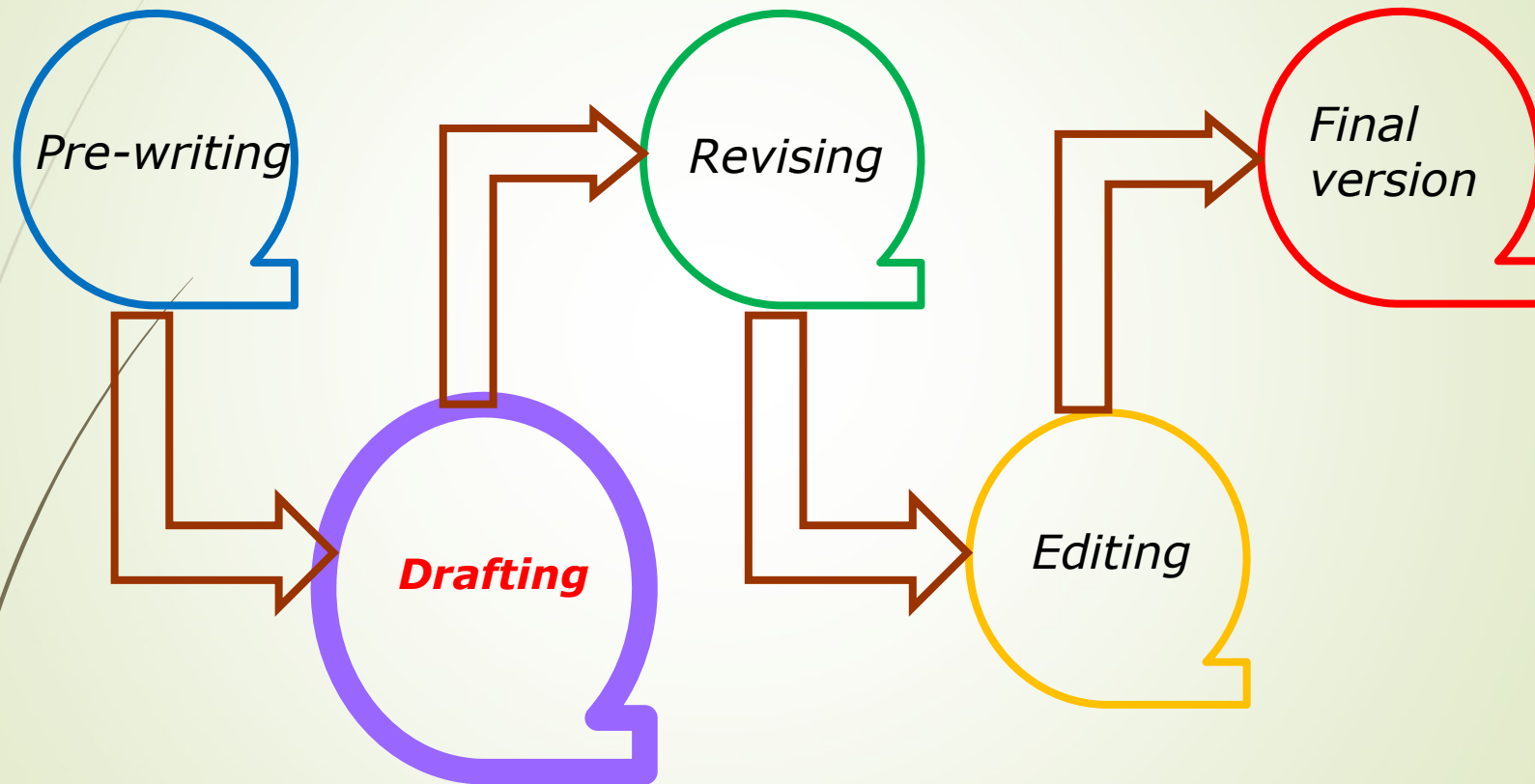
Mapping

- "Mapping," sometimes called "semantic/ idea mapping", "clustering" or "webbing," is another way to organize your ideas.
- Start with your topic in the center, and branch out from there with related ideas.
- Use words and phrases, not complete sentences.



The Writing Process: Drafting

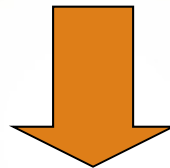
The Writing Process



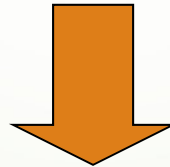


From Pre-Writing to First Draft

Pre-Writing Notes



Outline



First Draft



Outlines

- An outline is like a “skeleton” of an essay.
- It shows the “bare bones” or main ideas of the essay structure.
- You can use an outline when you are reading or when you are writing.
- An outline helps you to organize ideas.



Outlines

- It can be used after you have generated ideas through brainstorming, free writing, or other pre-writing techniques.
- It works well for structured types of writing such as essays.
- You can use complete sentences, but you don't have to.



Paragraphs

- What is a paragraph?
- A paragraph is a group of sentences that develops an idea.
- The first sentence of a paragraph should be *indented*.
- The sentences in the paragraph *support* and *give examples* of the main idea.



Paragraph Structure

- A paragraph should have a logical structure that is easy to put into an outline:

- I. Topic Sentence

- II. Supporting Detail

- III. Supporting Detail

- IV. Supporting Detail

- V. Concluding Sentence



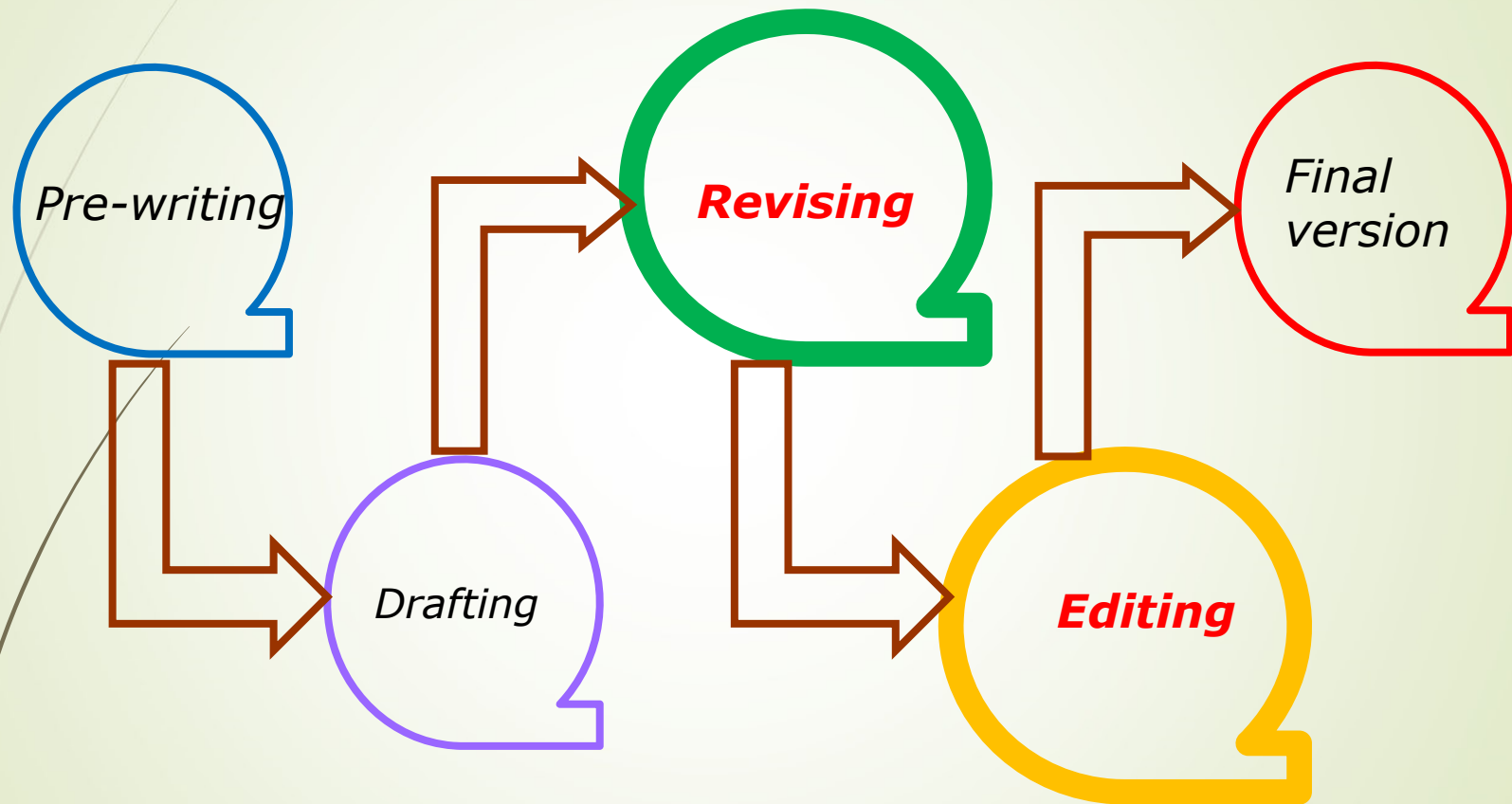
Topic Sentences

- A topic sentence is the sentence that tells the reader the main idea of the paragraph.
- The topic sentence should contain only one main idea. It should be specific and detailed.
- The topic sentence is often found at the beginning of the paragraph, but it can be in other places, too.



The Writing Process: Revising and Editing

The Writing Process





Editing

- ▶ Editing is what you begin doing as soon as you finish your first draft. You reread your draft to see, for example, whether the paper is well-organized, the transitions between paragraphs are smooth, and your evidence really backs up your argument. You can edit on several levels:



Revising

MAKE IT BETTER

- Read what you have written again.
- Rearrange words, sentences or paragraphs.
- Take out or add parts.
- Do more research if you think you should.
- Replace overused or unclear words.
- Read your writing aloud to be sure it flows smoothly.
- Redraft.

Editing

MAKE IT CORRECT

- Be sure all sentences are complete.
- Correct spelling, capitalization, and punctuation.
- Change words that are not used correctly or are unclear.
- Make sure you are using the appropriate Style formatting.
- Proofread your text.



Editing: Content

- Have you done every thing the assignment requires?
- Are the claims you make accurate?
- If it is required to do so, does your paper make an argument?
- Is the argument complete?
- Are all of your claims consistent?
- Have you supported each point with adequate evidence?
- Is all of the information in your paper relevant to the assignment and/or your overall writing goal?



Editing: overall structure

- Does your paper have an appropriate introduction and conclusion?
- Is your thesis clearly stated in your introduction?
- Is it clear how each paragraph in the body of your paper is related to your thesis?
- Are the paragraphs arranged in a logical sequence?
- Have you made clear transitions between paragraphs?



Editing: Structure within paragraphs

- Does each paragraph have a clear topic sentence?
- Does each paragraph stick to one main idea?
- Are there any extraneous or missing sentences in any of your paragraphs?



Editing: Clarity

- Ⓢ Have you defined any important terms that might be unclear to your reader? Is the meaning of each sentence clear?
- Ⓢ Is it clear what each pronoun (he, she, it, they , which, who, this, etc.) refers to?
- Ⓢ Have you chosen the proper words to express your ideas? Avoid using words you find in the thesaurus that aren't part of your normal vocabulary: you may misuse them.



Editing: Style

- Have you used an appropriate tone (formal, informal, persuasive, etc.)?
- Is your use of gendered language appropriate?
- Have you varied the length and structure of your sentences?
- Do you tend to use the passive voice too often?
- Does your writing contain a lot of unnecessary phrases like “there is,” “there are,” “due to the fact that,” etc.?
- Do you repeat a strong word (for example, a vivid main verb) unnecessarily?



Editing: Citations

- Have you appropriately cited quotes, paraphrases, and ideas you got from sources?
- Are your citations in the correct format?



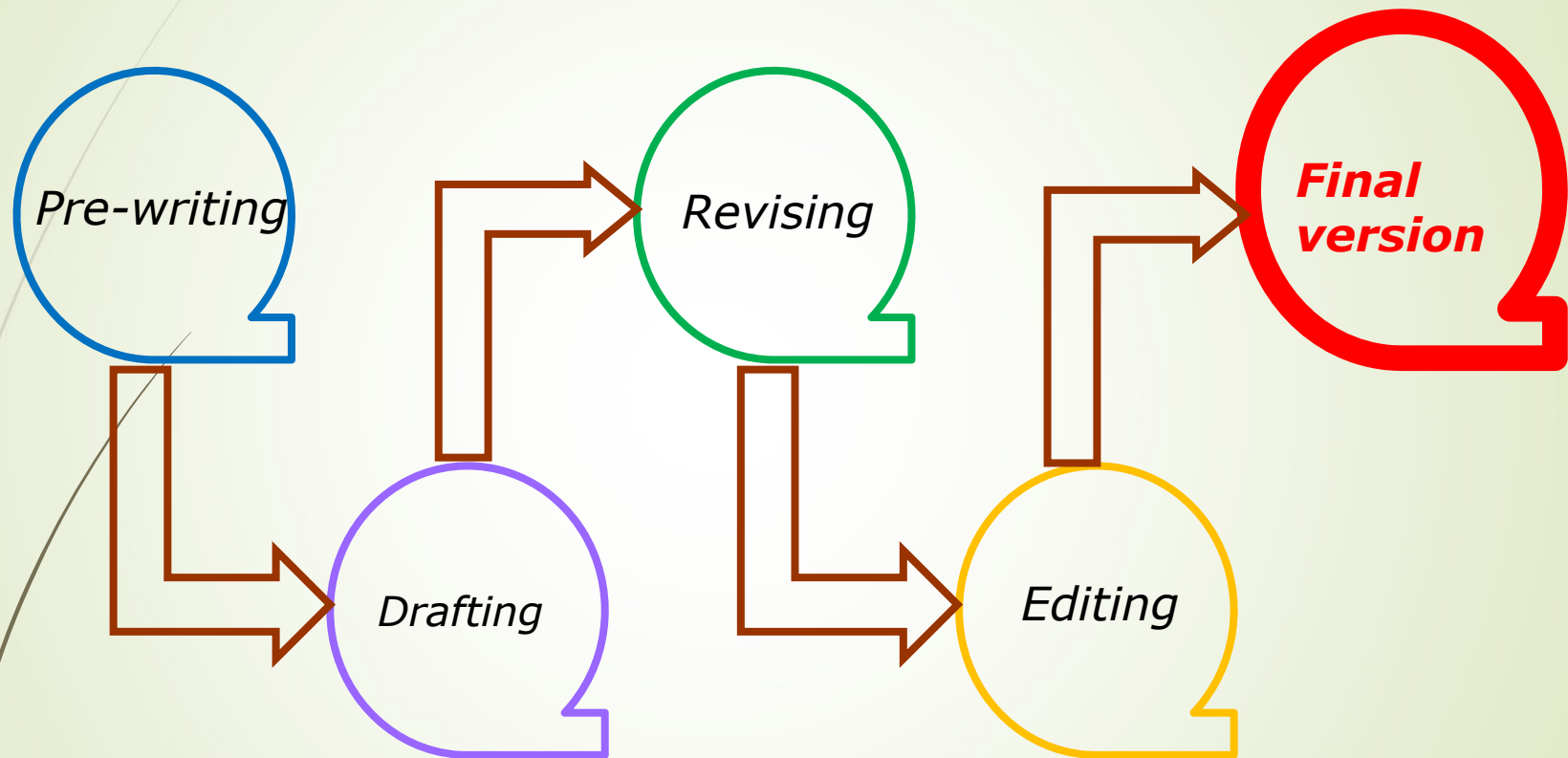
Proofreading

- Don't rely entirely on spelling checkers.
- Grammar checkers can be even more problematic.
- Proofread for only one kind of error at a time.
- Read slow, and read every word.
- Separate the text into individual sentences. Circle every punctuation mark.



The Writing Process: Final Version

The Writing Process





Final Version

- Your text should be ready for publication or submission, meeting all requirements regarding form and content.



References

- Adapted from Tarasine A. Buck. Writing Centre.
www.elc.byu.edu/classes/buck/w_garden/ppt/process.ppt (retrieved on 18/9/2015)
- Writing Labs online.