

LENGUA INGLESA III

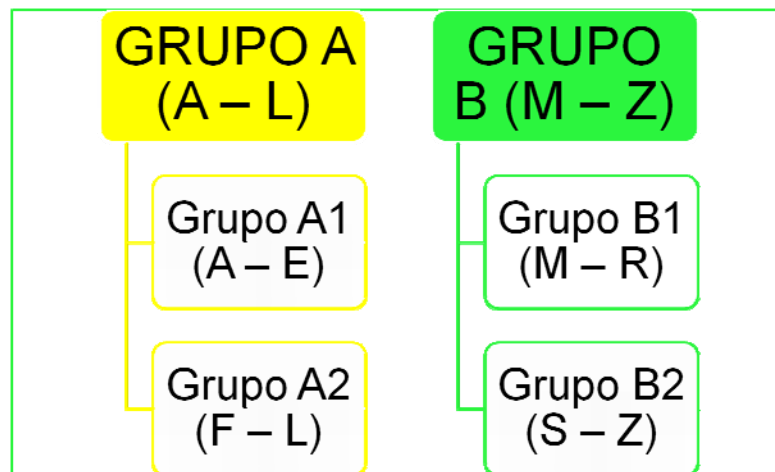
CURSO 2011-2012

Pilar Aguado

HORARIO DEL CURSO

| | LUNES | MARTES | MIÉRCOLES | JUEVES | VIERNES |
|-------|---------------------------------|--------------------------|-----------|--------|---------------------------------|
| 8-9 | | | | | |
| 9-10 | LENGUA INGLESA III A2 | LENGUA INGLESA III A1 | | | |
| 10-11 | LENGUA INGLESA III A2 | LENGUA INGLESA III A1 | | | |
| 11-12 | LENGUA INGLESA III LECTOR A1 | | | | LENGUA INGLESA III A |
| 12-13 | | | | | |
| 13-14 | | | | | LENGUA INGLESA III LECTOR A2 |
| 14-15 | | | | | |

PRÁCTICAS



ORIENTATIVO

EVALUACIÓN

Participación en clase teórica y sesiones de tutoría 5%

La evaluación se llevará a cabo a final del curso, mediante la realización de un examen y la entrega de 1 trabajo escrito y un writing folder. El examen estará organizado en dos partes:

Parte I: comprenderá los siguientes aspectos de la asignatura:

- Gramática y vocabulario 40%
- Comprensión oral 5%
- Comprensión escrita 5%
- Expresión escrita 5%

Parte II: comprenderá los siguientes aspectos de la asignatura:

- Expresión oral 5%

Trabajos escritos: entrega de 1 trabajo, sobre lecturas recomendadas por el profesor, cuyas instrucciones se proporcionarán al comienzo del curso.

- Trabajo escrito 20%

Writing folder: Writings de clase

- Writing folder 15%

Para pasar a la prueba oral, los alumnos deberán haber obtenido una puntuación igual o superior al 45% en el resto los parámetros de evaluación.

Los alumnos deberán obtener una puntuación global igual o superior al 50% para aprobar la asignatura. Es requisito indispensable aprobar la parte de UOE para aprobar la asignatura.

EVALUACIÓN

FECHAS DE EXÁMENES

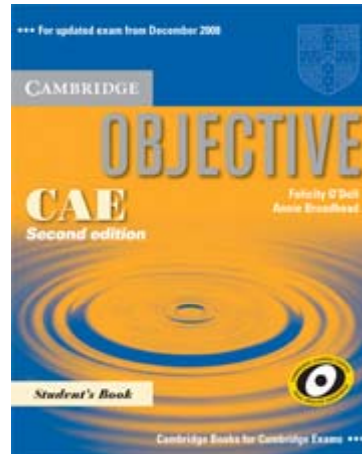
- Febrero: 12/01
- Junio: 25/05
- Septiembre: 3/09

HORARIO DE ATENCIÓN A ALUMNOS

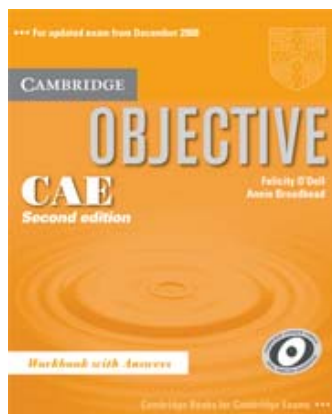
- Lunes, de 11 a 14
- Tutorías electrónicas
- 868 88 76 87
- paguado@um.es
- <https://webs.um.es/paguado/miwiki/doku.php?id=inicio>

TEXTBOOK

- O'Dell, F. & Broadhead, A. (2008) *Objective CAE. Self-study student's book*. Cambridge: C.U.P. 2nd edition.

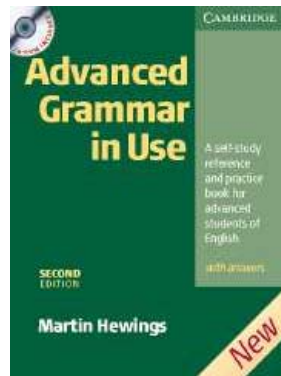


WORKBOOK (optional)



- O'Dell, F. & Broadhead, A. (2008) *Objective CAE. Workbook with answers*. Cambridge: C.U.P. Second ed.

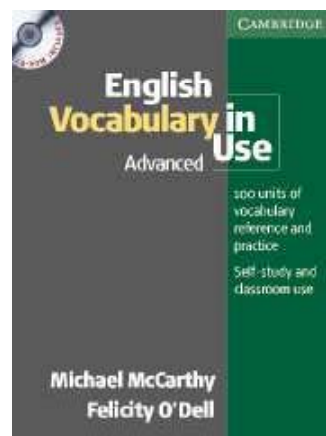
GRAMMAR (optional)



- Hewings, M. (2005) *Advanced Grammar in Use*. Cambridge: C.U.P. Con CD-ROM

VOCABULARY (optional)

- McCarthy, M. & O'Dell, F. (2008) *English Vocabulary in Use. Advanced*. Cambridge: C.U.P. Second ed.



ASSIGNMENT

Language readings:

Battersby, A. (2003) *This Time It's Personal*. Cambridge: C.U.P.

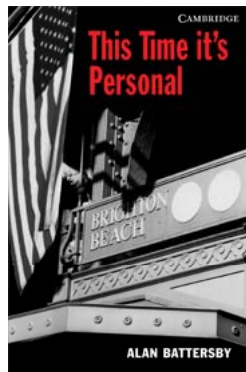
Hancock, P. (2000) *A Love for Life*. Cambridge: C.U.P.

Harmer, J. (1999) *Trumpet Voluntary*. Cambridge: C.U.P.

Johnson, M. (2003) *Murder Maker*. Cambridge: C.U.P.

Walker, C. (1999) *Deadly Harvest*. Cambridge: C.U.P.

This Time It's Personal



- Crime becomes personal for New York private investigator Nathan Marley as he tries to prove the innocence of murder suspect José - a member of his assistant Stella's family. As unidentified bodies are washed up on a beach, the search for proof takes him into the heart of the New York Russian American community. Marley must work quickly to save José and find the real criminals.

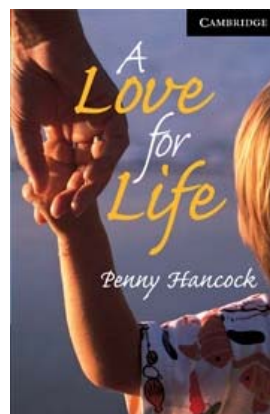
TASKS

THIS TIME IT'S PERSONAL

- 1.- Marley promised Mrs Romanov a full report (page 107). Write Marley's report.
- 2.- Imagine you are a journalist. Write an article about José for the Daily News.
- 3.- Write a text talking about mental diseases, like amnesia.
- 4.- Write a review of the book. Say what you enjoyed and didn't like about the story.

A Love for Life

- In Cambridge, Fanella bravely faces the challenge of adopting a child alone after her partner leaves her. Fanella and five-year-old Ellie get off to a rocky start, but Fanella patiently steers their relationship on to more solid ground. Meanwhile, her relationship with Rod, Ellie's teacher and a married man, is a little more complicated.



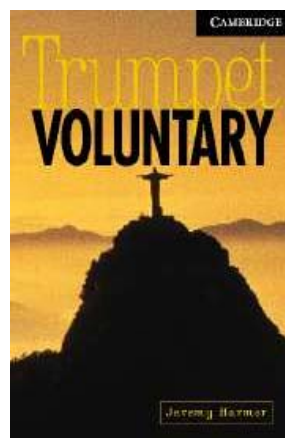
TASKS

A LOVE FOR LIFE

- 1.-Write an article talking about How easy/difficult it is to adopt a child in your country.
- 2.- What do you think happens after the end of the story? Write the summary of an extra chapter about what happens to the main characters.
- 3.- Imagine you are Mrs Bedrock, Dan's mother. Write a formal letter of apology to Mrs Grey, the headteacher.
- 4.- Write the review of the book.

Trumpet Voluntary

- A musician disappears, leaving only a strange e-mail message. Her husband, in a desperate search to find her, revisits their shared past and has to face up to some unpleasant realities, before trying to rebuild his life. His journey of discovery takes us across the world to Poland and Rio and deep into the human heart.

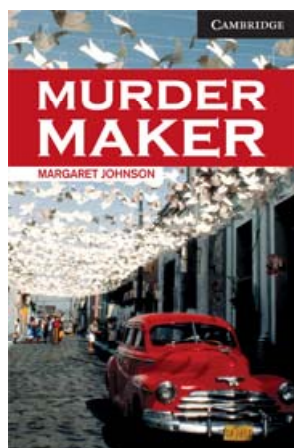


TASKS

TRUMPET VOLUNTARY

- 1.- Look at page 108. Write a report about the cable car accident for a Brazilian newspaper.
- 2.- What do you think happens after the end of the story? Write the summary of an extra chapter about what happens to the main characters.
- 3.- Imagine Derek or Rachel is your best friend. Write a letter of advice to one of them about their new life.
- 4.- Write the review of the book.

Murder Maker



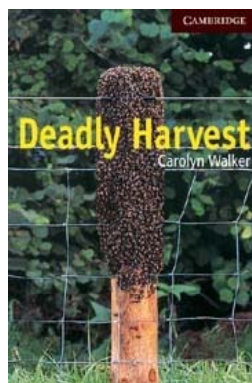
- After being jilted by her lover, Carla is devastated and intends to seek revenge. She joins a self-help group for people in similar situations and there she meets three women who have been betrayed or abandoned by their husbands. Carla decides to rehearse her revenge on these men and starts by buying a ticket to Cuba.

TASKS

MURDER MAKER

- 1.- 'I had no suspicion of that potential for violence living just beneath my skin.' (page 17). Do you think anyone has such potential? Write a text on this topic.
- 2.- Write the goodbye letter from Gina to Cartwright.
- 3.- Write a newspaper report of either Terry's or Pete's murders.
- 4.- Write a review of Murder Maker for the classroom noticeboard. Say what you enjoyed or disliked about the story.

Deadly Harvest



- Chief Inspector Jane Honeywell is a city detective who wonders why she has moved to a sleepy country town - nothing happens in Pilton. But then the rural peace and quiet is suddenly disturbed by a horrible murder. When Jane starts the dangerous pursuit of the killer, she discovers a more terrible plan in operation.

TASKS

DEADLY HARVEST

- 1.- Write a text talking about the use of animals for research purposes in laboratories.
- 2.- What do you think happens between Jane and Pete after the end of the story? Write the summary of an extra chapter.
- 3.- Here is a newspaper headline: DOUBLE MURDER IN PILTON. Now write the article.
- 4.- Write the review of the book.

ASSIGNMENT

CHOOSE ONE READING

Choose 3 of the 4 tasks proposed. Each text should have around 250 words.

Deadline: 16 december 2011

WRITING FOLDER

The teacher will collect 3 class writings during the term.

Each text should have around 250 words.

The texts will be related to some of the writing folders of the textbook:

- Reports and proposals
- Reviews
- Information sheets

Essays, articles and letters have been studied previously, but they will be reviewed in class. Anyway, the students are supposed to know how to write this type of texts.