

THE
NATIONAL
GALLERY



YOUR EVENT AT







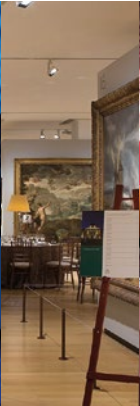




THE NATIONAL GALLERY

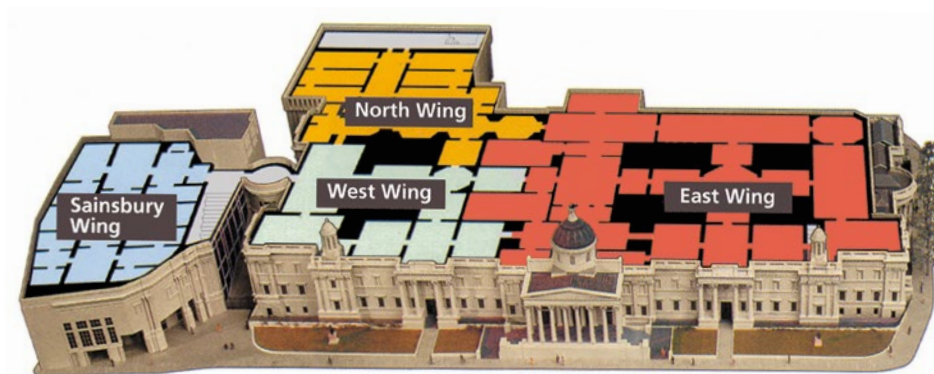
Phone: +44 20 7747 5931 · Email: venuehire@ng-london.org.uk · Twitter: [@NG_EventsLondon](https://twitter.com/NG_EventsLondon) · Instagram: [@ngevents](https://www.instagram.com/ngevents)

We are one of the most visited galleries in the world. Located on Trafalgar Square, we have stunning views of Nelson's Column, Westminster and beyond.

Surround your guests with some of the world's greatest paintings by artists such as Leonardo, Monet and Van Gogh. Our central location, magnificent architecture and spectacular spaces never fail to impress.



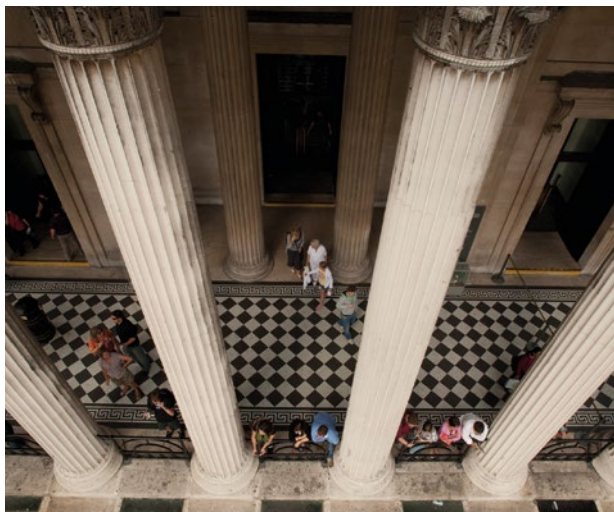
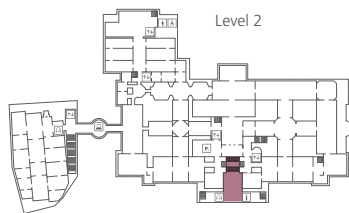
										
The Portico	The Mosaic Terrace	Central Hall	Room 30	The Barry Rooms	Annenberg Court	Gallery A	The Yves Saint Laurent Room	The Wohl Room	The National Café	The National Dining Room
East Wing	East Wing	East Wing	East Wing	East Wing	East Wing	North Wing	North Wing	West Wing	East Wing	Sainsbury Wing
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THE PORTICO

With unrivalled views overlooking Trafalgar Square, the Portico Terrace is our most impressive outdoor event space.

Breakfast 100 · Reception 100 · Reception including foyer 250 · Dinner 60



DID YOU KNOW ...

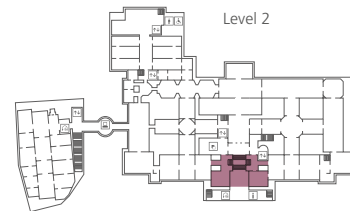
The relief above the Portico entrance shows two young women symbolising Europe and Asia. This relief was originally intended for John Nash's Marble Arch.



THE MOSAIC TERRACE

Step inside the Gallery onto our historic mosaic floor, beautifully lit by a domed glass ceiling. This unique artwork by Boris Anrep combines an ancient technique with contemporary personalities of 1930's Britain such as Greta Garbo and Virginia Woolf.

Breakfast 60 · Reception 60 · Dinner 40



DID YOU KNOW:

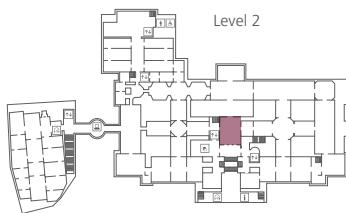
One of Russian-born artist Boris Anrep's ideas to decorate the Gallery's floor came from the pavement artists working in Trafalgar Square in the 1930's.

CENTRAL HALL

The striking marble entrance leads up to the spectacular Central Hall providing an immediate warm welcome. Central Hall is beautifully lit by an elevated glass ceiling and is lined with rich red walls.

Be surrounded by highlights of the Italian Baroque collection including paintings by Guercino and Reni.

Breakfast 200 · Reception 200 · Dinner 100



Level 2

DID YOU KNOW ...

In the beginning of the 16th Century Northern Italian portraits were only for the cities' elites. By the end of the century, the market for portraiture grew significantly.





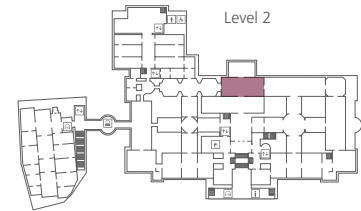
ROOM 30

Experience the grandeur of arriving through the magnificent Portico entrance, Mosaic Terrace and Central Hall into Room 30.

Room 30 has some of our most famous Spanish paintings including Velázquez's *The Rokeby Venus*.

This luxurious space provides an unforgettable welcome. Perfect for receptions and dinners.

Breakfast 300 · Reception 300 · Dinner 220



DID YOU KNOW ...

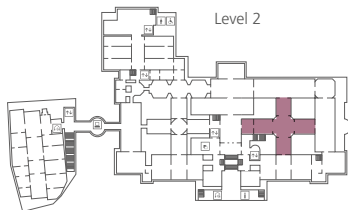
During the Spanish Counter-Reformation, to make religion more personable, artists depicted saints as ordinary people and used naturalistic light to convey divine presence.

THE BARRY ROOMS

Our most opulent event space in the Gallery. The Barry Rooms makes an immediate awe-inspiring impression with a domed ceiling, beautifully detailed marble pillars and our unrivalled British portrait collection. Ideal for intimate or larger scale dinners and receptions.

The Impressionist and British painting galleries are in the adjacent rooms and are excellent options for guided tours.

Breakfast 300 · Reception 300 · Dinner 150



DID YOU KNOW ...

The Barry Rooms were opened in 1876 on the east side of the Wilkins building which had previously been the home to the Royal Academy.



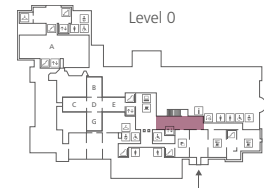


ANNENBERG COURT

The Annenberg Court, accessed by the Getty Entrance, is a contemporary space that can be dressed for all types of events.

It is located centrally within the building and has easy access to the highlight paintings within the Gallery.

Breakfast 200 · Reception/Dancing 200 ·
Dinner 110



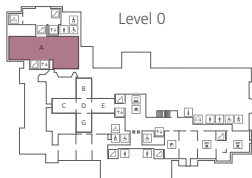
DID YOU KNOW ...

The Annenberg Court was originally an internal courtyard until it was developed into the East Wing in 2003–2005.

GALLERY A

Gallery A tells the entire story of 600 years of European painting in one contemporary space. Arranged chronologically, it showcases the National Gallery Collection century by century. With a set of alcoves, this versatile space can be used for standalone events or evening drinks receptions and dinners.

Breakfast 300 · Reception 300 · Dinner 108



DID YOU KNOW ...

The display begins with the earliest work, *The Virgin and Child with Six Angels*, by the Master of the Albertini dating from about 1310–15. Also displayed are paintings by well-known artists such as Delacroix and Guardi as well as anonymous works that all tell a compelling story of the history of painting.



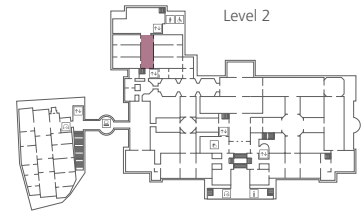


THE YVES SAINT LAURENT ROOM

The Yves Saint Laurent Room is an elegant gallery dedicated to Rubens, the most celebrated Flemish painter of the 17th Century. In addition to the ingenuity of his compositions and brilliant use of colour, the opulent fabric on the walls enhances the atmospheric setting.

Guided tours can also be arranged of artists such as Rembrandt in the adjacent rooms.

Breakfast 100 · Reception 100 · Dinner 60



DID YOU KNOW ...

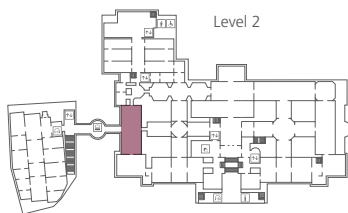
Rubens was by far the most successful painter of his day. Collectors flocked to buy his works, dazzled by his powers of invention.

THE WOHL ROOM

The Wohl Room is the largest event space in the National Gallery and bridges the elegant 1838 building with the more contemporary Sainsbury Wing.

The opulent Wohl Room has the Gallery's impressive collection of Venetian paintings by artists including Titian, Veronese, Tintoretto and Bassano, all hung against lavish damask walls and under a spectacular glass ceiling.

Breakfast 450 · Reception 450 · Dinner 300



DID YOU KNOW ...

The paintings in this room are from 1530–1600, a period that was dominated by Titian and the three family workshops of Tintoretto, Veronese and Bassano. The pictures in this room were painted to be hung in the Venetian palazzi renowned for their hospitable events.



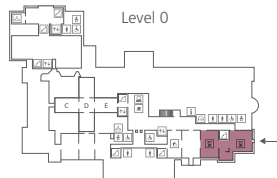


NATIONAL CAFÉ

The National Café is one of the largest event spaces in the Gallery and has its own entrance on St Martins Place opposite St Martin-in-the-Fields.

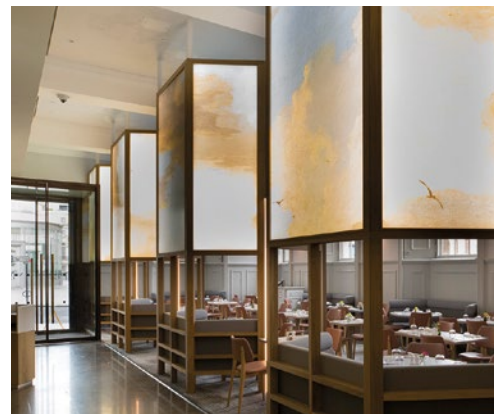
Recently re-designed by Ramy Fischler, the modern space incorporates images of National Gallery paintings into the setting. This space can be transformed for any event including use of an exclusive private dining room.

Reception 500 · Dinner 100 · Dancing 80



DID YOU KNOW ...

The National Café was transformed into a dining area in 1980 inspired by its popularity as a temporary canteen and exhibition space during the Second World War.





THE NATIONAL DINING ROOMS

The National Dining Rooms are located within the Sainsbury Wing and were designed by the award winning architect Robert Venturi. This space has incredible views overlooking Trafalgar Square and can be hired as an individual space and also combined with other spaces in the Gallery.

Breakfast 150 · Reception 300 · Dinner 200



DID YOU KNOW ...

The National Dining Rooms has an exquisite mural by the renowned artist Paula Rego. Her large-scale figurative pictures tend to illustrate complex narratives loaded with psychological tensions and dramas.

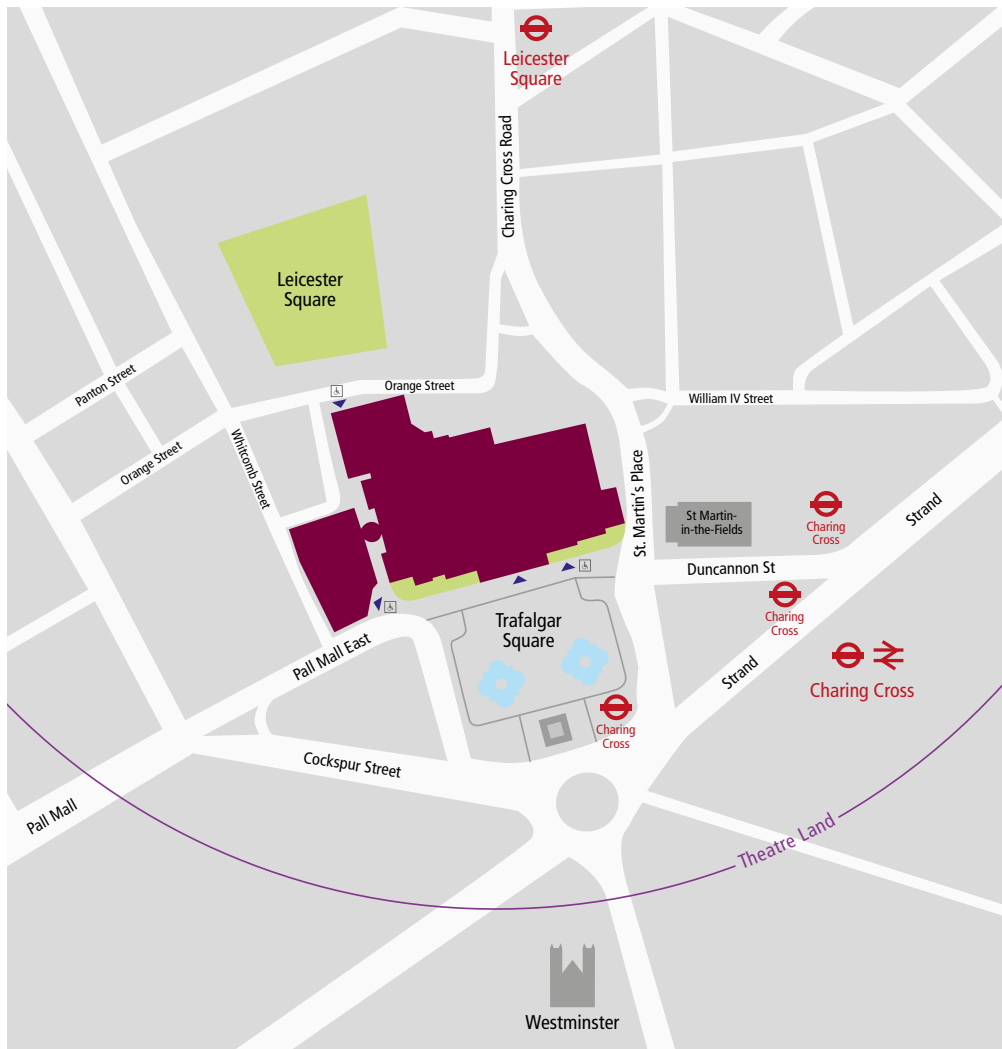
AN ICONIC LANDMARK & LOCATION

The National Gallery is centrally located in the heart of London.

Only 5 minutes walk away are Leicester Square or Charing Cross tube stations.



Step free access is available via the Education Centre, Sainsbury Wing entrance and the Getty entrance.



CAPACITY OVERVIEW

	East Wing					
	THE PORTICO	THE MOSAIC TERRACE	CENTRAL HALL	THE BARRY ROOMS	ANNENBERG COURT	ROOM 30
Breakfast	100	60	200	300	200	300
Reception	100 (250 including foyer)	60	200	300	200	300
Dinner	60	40	100	150	110	220

	East Wing	North Wing		West Wing	Sainsbury Wing
	NATIONAL CAFÉ	GALLERY A	THE YVES SAINT LAURENT ROOM	THE WOHL ROOM	THE NATIONAL DINING ROOMS
Breakfast	–	300	100	450	150
Reception	500	300	100	450	300
Dinner	100	108	60	300	200

PRIVATE TALKS & TOURS

As your guests are led on a guided tour, they'll explore the stories behind our world-famous masterpieces. It's a truly unique experience they will never forget.

Tours can last up to one hour with up to 30 in a group.

Prices start from £250 + VAT per hour.

EXHIBITIONS

Our temporary exhibitions are internationally acclaimed bringing together artworks that are sometimes only seen together once in a lifetime.

Corporate Membership provides the opportunity to include exclusive access to exhibitions with your event to create an exceptional experience.

More information is available [here](#)





ACCREDITED SUPPLIERS

When the doors close at 6pm, it's time to transform the Gallery for your event. From sumptuous catering to immersive entertainment, choose from a range of expert suppliers to create your perfect evening.

More information is available [here](#)



THE NATIONAL GALLERY

Our dedicated Events Team are ready to answer any questions, book a showround and look forward to welcoming you to the National Gallery.

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Instagram: @ngevents

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www.nationalgallery.org.uk/venue-hire

